

**Charlotte Hall Hamilton, Houston Community College, Fashion Design Department  
FSHD 1311 FASHION HISTORY COURSE DESCRIPTION**

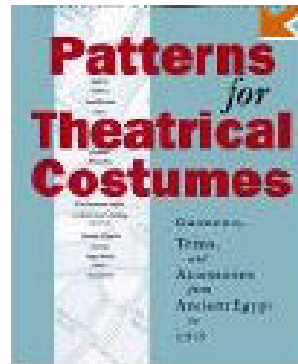
Survey of the evolution of fashion change, traced through garment development from ancient times to present day. A study of customs and silhouettes of each historical period and their modern day adaptations. Examination of twenty-first century fashion designers. (Prerequisite: None)

**TEXT AND/OR REFERENCES**



**Survey of Historic Costume, 4th  
Edition**

by Tortora and Eubank, Fairchild



**Patterns for Theatrical Costumes:  
Garments, Trims, and Accessories from  
Ancient Egypt to 1915**

by Katherine Strand Holkeboer  
ISBN: 0896761258

***COURSE LEARNING OUTCOMES***

1. The student will identify significant historic fashions from early civilizations to the twenty-first century.
2. The student will describe social influences which have historically affected fashion.
3. The student will explain values communicated through clothing in specific historical periods.
4. The student will research the influence of historic fashions on current year fashion.
5. The student will identify and describe a selected number of twenty-first century designers.

***SCANS OBJECTIVES (Secretary's Commission Addressing Necessary Skills)***

1. Exhibiting interpersonal skills: Work with different cultures.
2. Using technology: Select equipment and tools.
3. Exhibiting interpersonal skills: Work with different cultures.

***COURSE OUTLINE***

**Introduction to Course**

1. Ancient Middle East: Mesopotamia, Egypt, Babylonia, Assyria: 3500 BCE - 600 BCE
2. Greek & Roman Periods: Crete, Greek, Etruria, Rome: 2900 BCE-400 CE
3. Byzantine Period and Dark Ages: 300-1400CE
4. High and Late Middle Ages: 900-1500 Italian Renaissance(Early):1400-1600CE
5. Northern Renaissance (High): 1500-1600 CE
6. Baroque: The Seventeenth Century
7. Rococo: The Eighteenth Century
8. Directoire and Empire Periods: 1790-1820 CE
9. Romantic and Crinoline Periods: 1820-1870 CE
10. Bustle, Gay Nineties and Edwardian Periods:1870-1908 CE
11. 20's, 30's and World War II
12. Twenty-first Century Designers: Written reports on assigned fashion designers.

***TWENTY-FIRST CENTURY DESIGNER REPORT:*** Each student will choose a different designer about whom to write a paper. This paper should be a **minimum** length of 4+ computer generated, double-spaced pages covering the life, education, career climb, and characteristics of the designer's work. Must also include an additional title page, plus a bibliography with at least 4 references (3 printed and a minimum of 1 internet resource) and a minimum of 10 images of the designer's work. Presentations are due according to the semester calendar (see the weekly calendar with due dates). Enhance your report with images, current and past collections, licensed products, and other pertinent information. Reports will be submitted to turnitin.com, a plagiarism software, for review. E-mail your to me within the Blackboard class in an electronic format as per instructions and I will submit them. (20% of final grade)

***HISTORICAL MODE FASHION NOTEBOOK:*** Compile a notebook type of presentation in PowerPoint with examples of current fashions, which reflect influence from each of the historic eras listed in the outline from the Ancient World to Twentieth Century. The current fashions will not be an exact copy of the old, but reflect details such as a sleeve, a neckline, a headdress, and details. (25% of final grade)

**EVALUATION**

Historical Mode Notebook.....	25%
Weekly Quizzes.....	20%
21st Century Designer Reports.....	20%
Discussions.....	15%
Final Exam.....	20%

**Numerical Grades Related to Letter Grades**

90-100.....	A
80-89.....	B
70-79.....	C
60-69.....	D
60 or below.....	F

***SCHOLASTIC DISHONESTY***

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and disciplinary proceedings will be initiated by College System officials against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Punishment for scholastic dishonesty will include an automatic grade of F in the course and recommendation for probation or dismissal from the college system.

***PLAGIARISM***

Plagiarism can include but is not limited to:

- Copying and pasting from a web site or other student
- Cutting and pasting from various web sites
- Quoting less than all the words copied
- Faking citations
- Downloading research papers from the Internet

***HCC COURSE WITHDRAWAL POLICY (NEW...PLEASE NOTE CHANGES MANDATED FROM STATE)***

The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and distance education (DE) counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your DE professor or a DE counselor to learn about what, if any, HCC interventions might be available to assist you

- online tutoring, child care, financial aid, job placement, etc.
- to stay in class and improve your academic performance.

If you plan on withdrawing from your DE class, you **MUST** contact a DE counselor or your DE professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. **\*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines.**

***Remember to allow a 24-hour response time when communicating via email and/or telephone with a DE professor and/or counselor.***

***Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

DE counselors may be reached by calling 713.718.5275, option #4 or [decounseling@hccs.edu](mailto:decounseling@hccs.edu)

### ***DISABILITY NOTIFICATION***

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the appropriate Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office.

Students who are requesting special testing accommodations must first contact the appropriate DSS Counselor for assistance. Please contact the Distance Education Counselors, Angela Berveiler at 713-718-7014 or [angela.berveiler@hccs.edu](mailto:angela.berveiler@hccs.edu) or Carmen Gentry at 713-718-7008 or [carmen.gentry@hccs.edu](mailto:carmen.gentry@hccs.edu) in order to be referred to the appropriate DSS Counselor.

Students who require testing accommodations need to schedule an appointment for testing to ensure that staff will be available for proctoring and to arrange for any adaptive equipment that may be required. Students should contact the distance education instructor's "Instructional Support Specialist" (ISS) the week prior to each of the exams throughout the semester to confirm that the requested testing accommodations will be met. If you need assistance in determining your instructor's ISS, please contact your instructor or the Distance Education Counselors for assistance.

Students who repeat a course for a third time or more may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor/counselor about opportunities for tutoring or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

***This course outline may be altered at the instructor's discretion.***

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